

Editors & Media:

You can watch, link to, EMBED all available *Five Oceans in a Teaspoon* animations by going to the **Five Oceans in a Teaspoon Vimeo Channel**:
<https://vimeo.com/channels/1471641>

You can also access the first 10 animations at these individual links:

Living with Alzheimer's <https://vimeo.com/295507844>

Equal Time <https://vimeo.com/273630027>

Knitting Club <https://vimeo.com/295717096>

Multitasking <https://vimeo.com/273630232>

Recovery Room <https://vimeo.com/352351808>

Death of a Family <https://vimeo.com/353002812>

Disaster Relief <https://vimeo.com/355380343>

Police Brutality (on Steroids) <https://vimeo.com/358957320>

Avowel <https://vimeo.com/360685974>

Heart's Temple <https://vimeo.com/363033317>

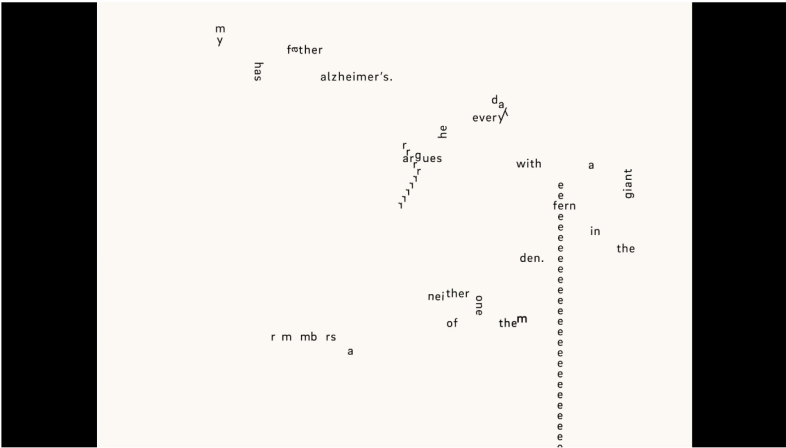
Please inform your readers and viewers that they can watch the *Five Oceans in a Teaspoon* animations on the project website:
<https://fiveoceansinateaspoon.com/#animations>

That section of the website also has more information about the animations.

<https://fiveoceansinateaspoon.com/#animations>

ANIMATION SAMPLER

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Living with Alzheimer's Equal Time Multi-tasking Knitting Club

Lehrer has made/continues to make animations based on select poems from *Five Oceans in a Teaspoon*. Based on the page compositions—and always rooted in Bernstein's words—the animations allow for a different kind of typographic realization/performance of the poems. In *Living With Alzheimer's*, we experience letters struggling to become words, searching for memory; thoughts halt, rotate and stretch in a confusion of pleasure, frustration, habit and empathy. In the animated poem *Knitting Club*, a circle of women spin yarns that unfold into patterns of storytelling,

Any questions, please contact warren@earsay.org